

As an artist and pedagogue I have invested a lot of time considering the how's and whys of education, often through the development of my own methods and experience, much based on that which has impressed me through the years of my own continuing education. Living with the rapid changes of today, I find it necessary to help students keep a foundation in themselves as a basis for exploring and understanding the challenges that they continually face. Therefore my interest is based on the wish to emphasize what I see as the primary functions of a school environment.

1. learning / nourishing the mind / imagination
2. social interaction / friendship, genuine tolerance, and understanding
3. art work to inspire both students and faculty to work towards these goals.

Knowledge must have a transparent quality, rather than opaque

“4D Stained Glass” or “Floating Cloud” is a transparent artwork. Metaphorically speaking, its translucent and light shifting nature reflects a versatile intellectual quality, the ability to apply knowledge within various contexts. As days and seasons progress, the light and color of the natural background continually transform the composition. Therefore it never fails to enchant and draw attention toward the natural light and surroundings.

By lifting the image up above the building line, the sky becomes an active element; the image is crisp and clear with no visual disturbances, much the same as the mind should be clear in order to receive and utilize knowledge.

The image appears to be on a horizontal plane. This is the frame's trapezoid shape. It is in fact on a vertical plane. (Therefore there won't be any snow resting on it!) The lines here are created by following the visual perspective of the existing roof-line. This ties it in with the architectural design, enhancing it and bringing forth the building's attributes rather than competing with them. The image also reflects in the stretch of glass of the building's passageway below.

At this point the peculiar geometric figures trigger the imagination and challenge our visual /problem solving faculties. This is very healthy in a creative-scholastic environment.

Stimulating the imagination while drawing inspiration from art, mathematics and (Bach's) music, the forms continually intrigue,,they never resolve. They sharpen our intellectual power and visual processes in a positive fashion, both on a conscious and sub-conscious level.

Social climate that *nurtures both individuality and collective strength*

The compositions consist of seemingly unrelated forms in an open landscape. Figures move about in a harmonious atmosphere. Allowing individuality and differences, while emphasizing cooperation and tolerance, this social dynamic reflects a deeper nature of our own existence. One example of this is the organs of the body. They have totally different qualities and functions. One could say that each has its own form of intelligence. They must function at their optimum and this in turn increases the overall cooperation and good health of the individual,,the contrary leads to sickness and death. Schooling should be focused on aiding each individual towards finding their qualities and potential, thus leading them towards a fulfilling life as well as becoming a genuine contributing member of a creative and progressive society.

“An art work will not change the world, but if it inspires individuals and/or groups, either through it's metaphoric message or esthetic qualities, then it has given of itself to society”.



“Floating Cloud”



Sunrise



Mid winter's day



Variation 1: "Magic cubes"

Everything is 2 dimensional here and attached either to the standing vertical frame or the building. Yes, I love MC Escher's work!



Variation 2: "Parallel dimensions"